

## Rag & Bone Puppet Theatre Drama Workshop Assessment

<b>Drama Workshop Goals</b>	Highly Effective	Effective	Somewhat Effective	Limited
Use of voice: audible; able to show a variety of characters and emotions; communicates clearly				
Use of body: strong, flexible, confident, safe; creative use of gestures and facial expressions to communicate characters and ideas				
Co-operation and imagination: respectful of others' ideas, contributing ideas, joining in, showing leadership, teamwork: willing to suspend disbelief, coming up with surprising and fun ideas.				
<b>Drama Curriculum Expectations (D1)</b>	Highly Effective	Effective	Somewhat Effective	Limited
<b>Rehearsal:</b>				
Use of planning skills (generating ideas, brainstorming, organizing project) Application of creative process to dramatic play				
<b>Performance:</b>				
Communication for audiences (clear and effective communication of characters, story, feelings, solution)				
Application of knowledge and skills – use a clear voice, face forward, use gestures				
Use of other strategies and conventions such as dialogue, narrator, staying in character				
Story has a beginning, middle and end; characters, problem, solution; title, ending sentence, focus.				