

THEATRE FOR YOUNG AUDIENCES

1978–present:

Rag and Bone Puppet Theatre: Co-Artistic Director, Performer. Primary designer for all productions. With Kathy MacLellan, responsible for concept, construction and administration.

Many national tours, including performances at prestigious children's theatre festivals in Canada and the U.S. Awarded a *Citation of Excellence in the Art of Puppetry* from UNIMA-USA.

SHOWS PRODUCED:

*Zoom at Sea, The Light Princess, Peer Gynt Suite* (with the Kingston Symphony), *Macbeth, Felicity Falls, The Story of Holly & Ivy, The Weaving of a Dream, A Promise is a Promise, A Baubach in the Family, Tug of War, The Nightingale, The Cow Show, The Nativity, The Snow Queen, Punch & Judy.*

WORKSHOPS & TEACHING

1981–present:

Numerous grants from the Ontario Arts Council for intensive workshop projects in elementary and high schools. These projects involved leading students in puppet making and the collective creation of presentations. Five years on OAC's *Artists in Education* roster.

Adult workshops and performances for school boards and education faculties on puppetry.

1980–1990:

Artist in Residence, Ottawa Roman Catholic Separate School Board.

OTHER PUPPET WORK

Performer:

*Crazy Quilt*, YTV's Treehouse; *Sleigh Without Bells*, James Reaney with David Smith Marionettes; *Basil Hears a Noise*, Canadian Muppets; *Abmal and the Night Visitors*, *Opera Antics*, Opera Lyra; *Le Songe*, National Arts Centre; *L'Enfance du Christ*, Guelph Spring Festival; *How Raven Created the World*, Penguin Theatre; *What's New*, CBC TV; various episodes of *Under the Umbrella Tree*.

Construction, Design:

Chief puppet builder, *Abmal and the Night Visitors*, Opera Lyra; assisted in puppet construction for: *L'Enfance du Christ*, Guelph Spring Festival; *Happy End*, Tarragon Theatre; *How Raven Created the World* and *Alice Through the Looking Glass*, Penguin Theatre. Prop building for *Under the Umbrella Tree*.

ACTING, NARRATION

Great Canadian Theatre Company, CBC Radio, Atkinson Films, Noreen Young Productions, *Under the Umbrella Tree*, Public Service Commission, Penguin Theatre.

EDUCATION

1977–78:

Apprenticeship in puppetry to Felix Mirbt. (*Theatre Ontario apprenticeship programme*)

1974–7:

Theatre (Performance), York University & University of Alberta.

