

Felicity Falls

Information sheet

RAG & BONE is looking forward to presenting *Felicity Falls* for your students.

Here's some background on the show, and details on what we need from the school. Please call us if you have any questions.

THE BACKGROUND...

Synopsis: A group of animals find a new place to live in the Ottawa valley. In a series of short stories, the show follows their everyday lives as they build their home and their community.

Characters: The show centres on the Rabbit family: Rod and Rhapsody are the parents of seven year old Rose and three year old Jack. Neighbours include Phoebe Porcupine and her son; and the Weasels: Ward Weasel, his two children Tansy and Trevor, and his sister Willemena. Tansy Weasel is Rose Rabbit's best friend.

Style of the Show: The soft-sculptured animal puppets are like bed-time toys, brought to life against a background of cozy quilts and pillows. The puppet costumes and props are evocative of the Ottawa Valley in the last century.

Kathy MacLellan and John Nolan, the two performers, are more like storytellers than puppeteers, working the puppets and narrating the story in full view of the audience.

THE DETAILS...

Audience: Maximum of 125 students per performance. Recommended for primary students.

Tables: We need a table of normal height, at least 4 feet long. If it could be waiting for us, that would be great.

Times: The show is 45 minutes, plus 10 minutes for questions. Our set-up time is 1 hour, take down, 30 minutes. With seating time, we'll be in the gym 2½ hours. Please rearrange the gym schedule and have the gym clear for our arrival.

Seating Arrangement: The children should sit on the floor, with the youngest children in the front. They should arrive in order of age. Chairs can be set out along the sides so that teachers can sit beside their students.

Fans, Photos, Other Distractions: Please turn off all bells and fans for the show, and try to prevent comings and goings. Picture-taking distracts the children, so we ask that photos only be taken after the show. And, please, no announcements—they're the worst!

Access to Performance Area: We'd like to drive as close to the performance area as possible. Please arrange to have gates and doors opened, and keep a parking space free for us.